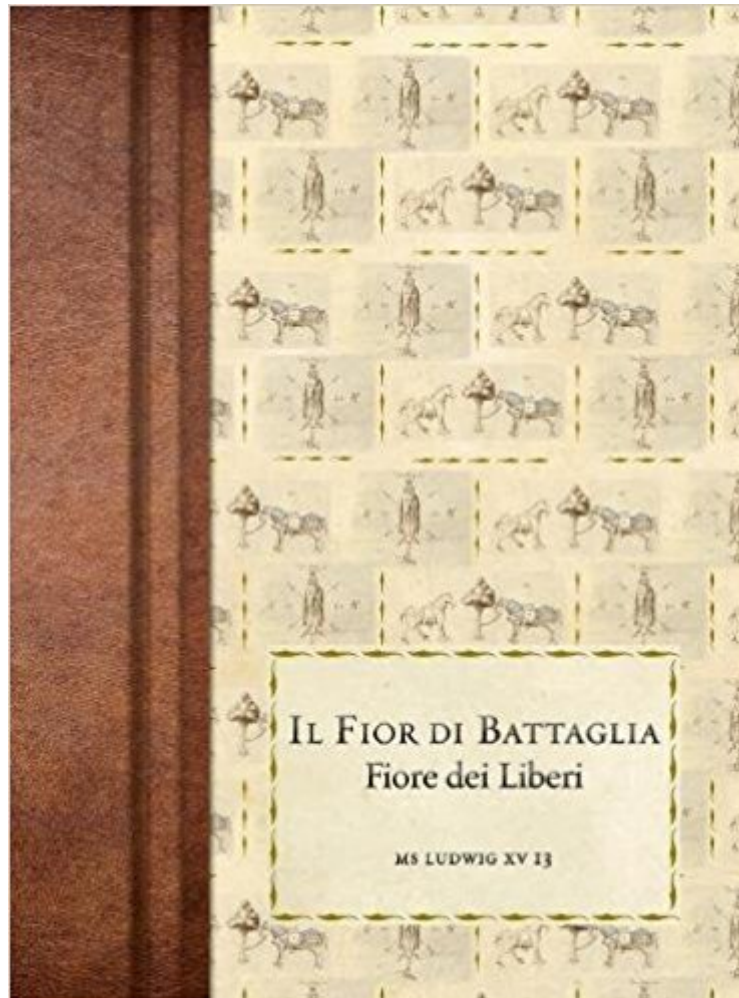


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Il Fior Di Battaglia: Ms Ludwig XV 13 (Italian Edition)



Synopsis

The manuscript of *Il Fior di Battaglia* is in the Getty Museum, Los Angeles, Ms Ludwig XV 13. It is dated to about 1410, and was written by Fiore dei Liberi. This book is a complete representation of the Art of Arms (armizare), on foot, on horseback, in armour, out of armour, wrestling, dagger, sword, spear and pollax. Even wrestling on horseback! The book is written in Italian, and there is no translation, introduction or commentary included in this edition. We have made one change to the current binding. It is obvious from the content that folio 38 should be bound between folia 14 and 15, so we have placed it there, but retained the folio numbers for the convenience of modern scholars accustomed to the current page order as bound. We have produced this facsimile from scans in the public domain, which you can find online at wiktenauer.com. It is as close to the size of the original manuscript as possible with current print-on-demand technology. Our intention in publishing it is to produce an affordable reproduction that duplicates as closely as possible the experience of handling and owning the original, but at a reasonable price. This is indispensable reading for any scholar of medieval history, swordsmanship, medieval and renaissance combat, or re-enactment.

Book Information

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Customer Reviews

Another facsimile edition by Spada press, this time of *Il Fior di Battaglia* by Fiore dei Liberi. Guy Windsor is again to be commended for making available something that is close to owning an original, so can be studied as an original reader might have done. As with the other edition of Philippo Vadi's "*De Arte Gladiatoria Dimicandi*" Windsor includes a single page at the end of

references to the source manuscript, translations and guides and commentaries. I hope Guy continues to produce these volumes. They are amazing.

Fantastic! Took a few days longer to get it due to some print issues, but it was totally worth the wait. I have other versions, both translated and not, printed and digital, but there's nothing like holding a top-quality hardcopy in your hands, and this is definitely top-quality. Beautifully bound with hi-res images that are easy to read (if you can read 15th century Italian) and illustrations that are a joy to view. Thank you, Mr. Windsor! Looking forward to future volumes!

I have seen the Ms Ludwig XV 13 in person at the Getty. There is nothing like seeing the original and there never will be. But, I must say that this facsimile edition does do justice to the beauty of the original. The images are sharp and clear. The original text is easily legible and the illustrations of the combatants have some measure of "depth" that the original work possesses. It's even possible to clearly make out the various scratch marks where the art was scraped off and corrected by the original author (a testament to the care and detail Fiore put into his work when it was produced). This is a great hardback to have if you're a Fiore enthusiast or even just a diehard HEMAist who likes to collect treatises. General fans of color facsimiles of Medieval books will also have a lot to be excited about with this book. I endorse it!

First you have to realise what this is, it is a copy of, or perhaps facsimile would be a better term of the original manuscript. It is not a translation and, unless you read Medieval Italian it does not tell you how to execute any of the Master or Scholar plays. But it is a useful tie in to any other books describing the Fiore methodology and as the illustrations are larger it can help with interpretation. Certainly a very useful addition to any bookshelf already containing other tomes on the Fiore tradition.

A very nice printing of a classic text!

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